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Here at Oxford, we share a sense of harmony and oneness which inspires an atmosphere of security and contentment. This unity allows each of us to freely express our individuality and uniqueness. The result is a community composed of many varied and colorful individual entities that contribute to the beauty of the whole. From "Dooley's Dolls" to the "Black Student Alliance" to the "Oxford Catholic Community", the variety, and yet unity, of Oxford College is evident.
Oxford College offers a unique blend of high academic standards with a small campus setting. This blend provides the opportunity for growth and development of all members of the college community — academically, socially, and individually.

Dr. Evelyn C. Bailey
OXFORD IS

[Images of people and activities]
Notwithstanding the multiplicity of goals and interests we all bring to Oxford, we are united in our common interest in an excellent education. Disharmony occurs when we attempt to define that excellent education. This disharmony is our most vital link one to another.

Dr. Guillebeau
The dorms at Oxford offer more for the students than just a place to work and sleep. They offer the warmth, comfort and benefits of a second home. They glow in the light of growing friendships and give individuals the opportunity to mature and take on new responsibilities. The halls are always filled with fun and laughter. This is one of the traditions at Oxford that will continue long into the future of the school.
First East: (First row) Barbara Gore, Robin Shaw, Bonnie Pitts, Marsha Smith (Second row) Kim Shaw, Xan Ravan, Debbie Friedman, Karen Mitchell, Mary Francis Little, Holli Cook, Christa Turley, Holly Lanford, Toni DiDona, Tracy Price, Peggy Reisweber (Third row) Andrea Smart, Marie Gebara, Roslyn Thomas, Peter Pimp, Leslie Dermond, Lisa Higdon, Kathy Tingle, Rose Abraham, Erica Bryant (Fourth row) Karen Fung, Heather MacDonald, Sharon Severance, Cathy Warfield, Margaret Warfield, Susan Henkens, Melanie Fox
Third East (First row) Sue Paz, Laurel Lovell, Stephanie Redwine, Stephanie Olive, Sam Callahan, Nancy Slaughter, Weena Collante, Monica Kelly, Misty Reed, Connie Meyer (Second row) Jay Randolph, Sally Potts, Ansley Sartain, Elyse Smith, Ethel Hernandez, Charlene Gadsen, Mariam Notrica, Marian Dunlap, Melissa Martin, Cathy Cartwright, Michelle Campbell (Third row) Deidre Hayes, Katie Baskin, Tracy Wylie, Rodney Mathis, Cindy Hardison, Melissa Moldovan, T.J. Roberts, Pam Goodsole, LeeAnne Crump, Kelly Hulsey, Theresa Turner
First West (First row) Lis Kuster, Marion Anderson, Patty Ruane, Mojdeh Rabbani, Jan Jenkins, Teresa Rivero, Sidney Barr, Kimberly Carr, Sharon Jackson, Elena Burton, Kathryn Wood (Second row) Karen Frederickson, Randy Lapidus, Sandra Ruhman, Lynn Burry, Michelle Berrey, Lacrecia Maddox, Helen Pollard, Claire Reynolds (Third row) Marguerite Johnson, Rolanda Ogletree, Dionne Johnsoton, Lisa Friddell, Carla Sapp, Michelle Whittington, Lisa Verner
Second West (First row) Joan Rau, Renee Long, Allison Fannin, Tara Levey, Kim Nutt, Deronda Brown, Angela Thomas (Second row) Karla Beany, Denise Trad, Darlene Lumpkin, Nita Archer, Anna Batson, Hyun-Joo Chun, Sarah Bishop. (Third row) Paulette Cherepon, Julia Chiles, Sorina Christer, Janine Chirico, Aliana Diaz, Ceil Daly, Brandie Breedlove, Kim Wells, Verna Perkins, Nicki Greiner, Nicia Mahle, Annie Taylor, Rebecca Bryan
Third West (First row) Brook Whitlow, Lee Ann Nelson, Stephany Fine, Kimberly Kellar, Kim Dotts, Quaser Fazli, Susan Watley, Mary Brannen, Gina Joiner, Alison McNamara, Betsy Hubby, Dawna Wydra, Antionette Spoto, Margaret Singer, Rhonda Lewis, Lisa Hooks, Deborah Hood, Meredith Monaghan, Daphne Scott, Danielle Palms, Cheryl Davis, Mary Martin, Sarah Smith, Deborah Stevens, Donna Seymour, Pam Leimbach, Cindy Carter, Marcia Bostwick, Darlena Gibson, Phyllis Phillips
Guest Lobby: Susan Eibe, Denise Cosgrove, Kathy Turner, Lisa McGarity, Anya Tigges (Seated) Vicki Owen
Dickey: Jeff Vaughan, Scott Gerron, Daniel Nickles, Wayne Howell, Frank Layson, Brett Lindsey, Steve Jones, Tom Howard, Bruce Waddell, Eric Corens, Tony Stokes, Louis Griffith, David Harano, Jeffery Clance, Steven McLendon, Dan Readen, Kevin Brantley, Dave Gelin, C. Randall Long, Yong Pay Kim, Alan "Redneck" Sounders M.D., Bob Smith, Donnie Jue, Dave Rowe, Bill Gary, Curtis Kohlhaas, Ken Goodall, Hays DeButts, Chaz Allison, Mike Garner, John Hall
Stone: (First row) Grant Patton, Kenny Edmissen, John Butterworth, "Chugger", Tom Smith (Second row) John Hulsey, Dan Englert, Brooks Kirkland, Stephen Smith, Joel Grist, Kingsley Smith (Third row) John McCue, Kevin Hudson, Brad Deal, Frederick Young, Wayne Davis, Chris Jordan, Randy Masline, Aaron Schulte, Eddy Tamayo, Ernesto Dutriz, Dan Kennedy (Fourth row) Chris Nesmith, Todd Greene, Jim Lawless, Robert Moore, Jeff Dinkle, Bill Fox, Axel Lexius, Jeff Dodson, James Hurt, John August
Words like "solidarity and "unity" are usually thought to be in opposition to terms like "diversity" and "individuality." But in the context of Oxford's educational goals and living environment this is certainly not the case. Our student body and faculty are a diverse group—different backgrounds, preconceptions, expectations, goals, personalities. Each of us is an individual and our particular needs must be addressed. Something however—call it fate, luck or chance—has brought us to this place at this time to share a common experience. Somehow Oxford takes our diversities, our strengths and our weaknesses and makes a community out of us, a community that cares about each of its members. From this grows unity and solidarity, but it is a unity which respects the importance of each individual's ideas and contributions.

This, of course, is but another example of the ambiguities that are such an important part of a well-lived life. The unity and solidarity of a community are immeasurably enhanced by the diversity and individuality of those persons who make up that community. Personal space and time take on new dimensions and meaning when they are a part of a larger fabric of shared experiences.

In his poem "Build Soil" Robert Frost writes: "Don't join too many gangs. Join few if any. Join the United States and join the family—But not much in between unless a college."

We have all "joined a college". Over the years Oxford has successfully mixed solidarity and diversity, unity and individuality. The result is known as the Oxford experience. It is our turn now to experience it, to enjoy it and to nurture it.

— Dean Moncrief
Dr. Monica M. Ali

Dr. Andrew L. Autry

Dr. Evelyn C. Bailey

Dr. Robert E. Bailey
Dr. William E. Baird

Dr. H. William Boyd

Ms. Mary Cohen

Dr. J. Frederick Landt
Dr. William P. McKibben

Ms. Susan B. Riner

Dr. Mark C. Noble

Dr. Homer F. Sharp, Jr.

Dr. Thomas O. Strommer
Dr. Joseph E. Guillebeau, Jr.

Ms. Kathryn R. King

Dr. Clark W. Lemons

Dr. Kent B. Linville
Dr. Matthew W. Morris

Ms. Delia Nisbet

Dr. Robert Reno

Dr. Gretchen E. Schulz

Dr. James M. Warburton
Dr. Mohammad H. Abghari

Dr. Barry J. Coyne

Mr. Theodore E. Davis

Ms. Sharon A. Lewis
PHYSICAL EDUCATION

Dr. Penny England

Mr. Charles A. Burnett

Dr. M. Judith Greer

Dr. Richard T. Shappell

Ms. D. Kris Wilks
Solidarity delineates a feeling about Oxford, a community bound together in the pursuit of commonly held interests and objectives. These interests are not the domain of one subset of the community, but are the pursuit of all members, no matter how diverse the individual members may be.

Dr. Ed Bailey

Top to bottom: Edwin Boland, Marcia Smith, Fred Young, Matt Williams, Brad Deal, Kenny Edmisson, Gary Smith, Joe Kim, John Butterworth, Jana Rowen, Firmon Hardenbergh, Trae Mason, Steve McLendon, Gina Joiner, Sydney Barr, Mike Spasato, Melissa Moldavan, Myra Wheeler
CULTURAL ACTIVITIES COMMITTEE


SOCIAL ACTIVITIES COMMITTEE

Front to back (l-r): Sandra Ruhlman, Ed Corley, Gary Smith, Teresa Rivero (president), Leonore Fernandez, Michele Whittington, Lisa Friddell, Donny Barnes, Arlene Sgoutes, Rene Bird, Ashley Horine, Rob Hughes, Craig White, Aliana Diaz, Mark Thompson, Michele Berry, Alan Hightower.
Top to bottom: Nicki Topkis, Carolyn Padwa, Sally Potts, Jana Rowen, Kathy Turner, Mary Martin, Allison Fannin, Nicia Mahle, Jennifer Burnham, Jane Lee, Ashley Horine, Annie Taylor, John Bace, Mary Kathryn Meetze, Kirsten Ball, Maria McComb, Gina Joiner, Tara Levy. Missing from pic: Felicia Goldfarb, Muriel Grosz, Bill Blanchard.

KAPPA OMEGA

ROTARACT


DOOLEY’S DOLLS

MED

Back (l-r): Dondi Ballard, Mary Martin, Marcia Smith, Rodney Mathis, Connie Meyers, Laurell Lovell, Lisa, Kelly Halsey, Russell Pruitt, Alan Sanders, Dr. Sharp, Samantha Callahan, Carol Walker, Teresa Turner, Kim Shaw, Anja Tigges, Catherine Warfield, Elizabeth Kruz, Alan Hightower, Janice Jenkins, Syney Barr, Dione Johnston, Robin Miller, Ansley Sartain.

BLACK STUDENT ALLIANCE

Front (l-r): LaShonia Graham, Dapne Scott, Gifty Eapen (2nd row) Yolande Minor, Erica Bryant, Joy Randolph, Stephanie Harris, Andrea Smart, Deronda Brown (3rd row) Dionne Callaway, George Eapen, Darlena Gibson, Curtis Roach, Meg Davis.

SPokesMAN

CONDUCT COUNCIL

Left to right: Fred Young, Dionne Johnston, David Feldman, Russel Pruitt, Gary Smith, TJ Roberts, Marcia Smith, Jimmy Todd

HONOR COUNCIL

Front row: Lacretia Maddox, Theresa Turner, Karen Fung (back) Tom Wolfe, Al Hightower, Joe Kim, David Vann.

A.D.E.C.

Left to right: Lee Mason, Stephanie Olive, Trae Mason, Lloyd Calder, Theresa Turner, Bobby Larrocca.
COLLEGE BOWL

Front: Tom Wolfe, Lisa Higden, Samantha Callahan, Gary Melvin, Marcia, Smith, Russell Pruitt, David Feldman, Margaret Singer, Lynne Burry, Elizabeth Goolsby, Seated: Melanie Fox, Rodney Mathis, Rebecca Woolcot.

OXFORD CATHOLIC COMMUNITY


A.R.T.S. ETC.

Left to right: Christian Chiles, Lisa Higden, Mary Brannen, Anja Tiggs, Steve Stoffle, Rose Abraham, Catherine Warfield, Vanessa Bolling, Quaiser Fazli, Susan Jenkins, Margaret Warfield, Chris Patton, Arlie Cuebas, John Picker.
Left to right: Denise Trad (dorms)
Sandra Ruhlman (social)
Maria McComb (editor)
Kim Lankford (theme)
Jane Watson (theme)
Rebecca Bryan (social)
missing from pic:
Marie Gebara (ads)
DRAMA

SPRING '84: "SNOOPY"
Sharon Jackson, Ken Goodall, Andrew Ballard, Mary Kathryn Meetze, Dafne Scott, Donny Barnes, Kathryn Stone.

FALL '84: "THE CAUCASION CHALK CIRCLE"
Unity (yoo'na te) [L.unus, one] 1. a being united, oneness 2. a single, separate thing 3. harmony, agreement 4. a complex that is a union of related parts.

Unity. A complex concept. Ideally, we as humans possess a certain sense of unity. We are all related by virtue of being human, that is, walking upright, the powers of speech, rational thought and the ability to make rational decisions using logic. This differentiates us from all other inhabitants of the earth.

However, since our earth is composed of heterogeneous ethnic, religious, and cultural groups, any view of "world unity" is hard to reach. Unity, instead must start on the most basic, individual level. Rather than focusing on "unity" in terms of being "unified" under one flag or uniform, people must concentrate on being complete on the inside to bring about a greater harmony.

These years should be of great importance to you. The college experience should challenge your outlook, expose you to different perspectives on life and living and help you to approach situations with an open mind. Too much of this world has been decided arbitrarily; use your opportunity of higher education to free yourself of your prejudices and preconceived notions. Only then can you find what "unity" means to you.
Solidarity At Oxford:

"Solidarity" has come to have a great many meanings and connotations as a result of the Polish workers movement by the same name. In addition to this, the Pope has often seen fit to use the word in esoteric ways so as to align himself with the Polish workers movement and against the communist rulers. However, the word solidarity has usually had something to do with group activities. Consequently we hear about solidarity from various kinds of political groups, especially the labor movement, the civil rights movement, and the later vestiges of these groups which became groups devoted to women's liberation and gay rights, respectively. I think that the real concept that is most trenchant in this meaning of solidarity is the indication and the implication that solidarity is an aspect of community. In other words, although it is a bit awkward to use, it would not be altogether wrong to say that solidarity is what makes a society into a community. But it is also true that this country was founded on a dedication to the individual and to individual self-interest. Moreover, the notion was that if everybody was allowed to pursue his/her own self-interest, while the regime guaranteed everyone certain freedoms or "natural rights" in the process, the society would do quite well and everybody would be happier in it. However, there is a political price to be paid for this pursuit of self-interest, the most obvious of which is the grave difficulties that are generated in formulating policy for the greater commonwealth and in the common good. It is no accident then that solidarity is not with us, the Founding Fathers almost precluded it. And within the context of our society there are very few institutions that can bridge the gaps among human beings in such a way as to promote community. But the college campus or the university campus certainly is one of those institutions: in my view it is probably the single most important institution in this regard. I say this because it is on campus that solidarity, community, shared values, and critical thinking, criticism of the status quo, and all types of intellectual inquiry are expected. Moreover, the benefits that can be gained from community will be obvious to those people who attend college, and a place like Oxford College in particular. The commitment then is to a shared intellectual purpose or inquiry, an understanding of what we are all about and how our fitting into the roles that we all respectively play gives us this feeling that we need. It would be a mistake to underestimate the importance of solidarity to our sense of well-being and the importance of the college campus to the promotion of solidarity. It is one of the very few places left that is an oasis for such values.

Dr. William Shapiro
The college years are a time of growth. But it does not stop there ... With each new Oxford class I change and grow, just as I watch and work and work with the freshmen and sophomores with whom I come into contact and I recognize the many ways in which they grow. We work together to keep mentally and physically active, and that, with a reverence of God, brings meaning to life.

Dr. G. Schulz

One purpose of liberal education should be to increase our understanding of, and our caring for, the world and its people. I believe that Oxford Studies serves that purpose by drawing us as students and faculty together to look at the large themes of human values which cross over the lines between our different areas of study.

Dr. Hoyt Oliver
The word "solidarity" in Webster's is defined as being a combination of all elements or individuals, as a group, complete unity, as of opinion, purpose, interest, feeling, etc.

I would like to counter this definition with my own interpretation: solidarity as steadfastness in supporting students in their academic endeavor and personal growth, not through the rituals of conformity but through the hardour path of individualism.

Mrs. Nisbet

"Solidarity" expresses well the fusion of goals, objectives and commitment which bind the faculty of Oxford into a dedicated body.

From differing backgrounds come faculty with a dedication to teaching and a conscientiousness toward students not found at many institutions. This common purpose allays most frustrations and makes the rewards that much more dear.

Dr. Richard Shappell
DOOLEY

KNOWS ALL AND SEES ALL . . .

Dooley's Spokesman:
Brad Deal
ALL REGION 1984:

Bill Avant
Curtis Lee
Bill Avant dribbles toward goal

Mike Sposato

Andy Nolan
Left to right: Coach Judy Greer, Merideth Monaghan, Kelly Hulsey, Renee Long, Karen Parks, Ashley Horine, Nicki Topkis, VJ Perkins, Annie Taylor.
Front (l-r): Joel Grist, Mike Howard, Alan Mezrah
HOME.COMING
COURT
1984

HOME.COMING QUEEN:
GINA JOINER
And
Second Runner-Up
TARA LEVY

COURT:
MARCIA SMITH
LEESA BEBLY
MELISSA MOLDAVAN
TERESA RIVERO
SYDNEY BARR (1st RUNNER-UP)
MISTY REED
KIM WELLS
LORI KNIGHT
Working together toward common goals always brings people together if each holds up his or her end of the bargain. Learning to write or learning to factor — or playing soccer or putting on a play — the goals that students and teachers choose together and work for together are what unify a college community. Oxford College is an ideal place for working toward common goals, if both faculty and students take the priority of learning through shared experience seriously. If we do not work together toward shared goals, Oxford becomes just another degree factory, a necessary irritation before we can get a job, or into another college. If we can just see for a moment the opportunities — all around us! — at Oxford for learning together, then our years at this place as teachers and students can be some of the most meaningful of our lives.

Dr. Clark W. Lemons
Sammy Clark is a friend. He breathes life into Oxford College and gives us hope. When he is not around, you can sense it, there is an empty feeling — there are no hugs or quick smiles to pick you up from that blown chemistry test or even worse, no kidding about what he has heard about your weekend.

Sammy is more than I could ever express, he has a special gift that allows him to let you know that he cares about you and hurts with you and laughs with you without either of you having to say a word.
The solidarity that we experience at Oxford College is a result of a tradition that allows students, teachers and staff to work and live together with mutual respect. A faculty or staff member who is serious about his or her vocation must always be learning as well as teaching. We learn from one another as well as from books and experiments. Students come here to learn, but inevitably they also teach. When a community of scholars is open to one another, a bond of unity is created that can give depth and intellectual challenge to each person.

Sammy Clark
The group that traveled to the Big Bend National Park this year for the annual Desert Biology course made history this year. None of the preceding groups that have gone on the trip can boast of getting snowed in (with the dean, no less) and missing the first two days of school. Other Desert Biology classes will come and go, but this group will remain in Dr. Sharp's slide show forever.
In June of 1984, Dr. Becker and some current Oxford students including Jim Battenhouse, Firmon Hardenberg, Bonnie Pitts, Chris Vaughan, Samantha Callahan and Mary Beth McKay of Admissions traveled to Ireland to view fantastic landscape, learn about Ireland’s history, and to spend leisure time in the pub, soaking up its rich culture. On one occasion, Firmon took time away from the cows (see picture) to buy some grey kangaroo “wing tip” shoes which he sported around Ireland.

All in all, the trip was a great success thanks to the superb coordination skills of Dr. Becker. He did a wonderful job and helped to give each member many memories of the fun, learning, and comraderie experienced in Ireland.

Samantha Callahan
On this year's interim many Oxfordites went on a course in "myth bustin". The Social Problems Trip, led by Dr. "Homeboy" McQuaide, shattered many of our illusions and showed us the inner workings of many of America's subsocieties. It was an eye-opening experience that I would not change for the world. Manuel's Tavern and Illusions also opened our eyes. In closing, I would like to thank Dr. McQuaide and the whole group — also, I feel that I must admit that I was the one that never served "hump-duty."

Curtis Kohlhaas
A.K.A. "The cute Blonde at the Bar"
The Campers do Iberia (to the tune of Gilligan's Island)

This is the tale of Oxford students
They went to Spain for a long time
They knew they'd make the best of it
Though Jefe may lose his mind.
The campers saw the best of Spain
Cathedrals, museums, and shops
But, the "tours" stretched into the late night and
The campers began to drop.
No burgers, no tacos, no orange juice
Not a thing to please the troupe
But this, my friend, is what they had
They call it pig-ear soup.
They tried new beverages, learned new terms
They kept a journal too
They poem was hard, but Jefe laughed.
"What's a Spanish Haiku?"
So if you ever go to Spain
Don't "snake" on that friend, please
Don't leave your purse, don't lose your passport
And watch out for your keys.

Jennifer Burnham and Tara Levey
In May 1984, Reverend Sammy Clark, Betty Clair Clark, and English instructor Kathy King accompanied 19 current and past Oxford students to Peru, South America. Sponsored in part by Oxford Fellowship, we traveled to Cima, Cuzco, Iquitos, and the Amazon River.

While a lot of our journey was sightseeing and interacting with the Indian and Spanish cultures, our main task was to understand the way of life of an extremely poor and backward country. For eleven of our seventeen days in South America we assisted in a work camp in a Cima suburb called Chorijos at a small Methodist Church. There we interacted exclusively with Peruvian manual laborers and Methodist missionaries and worked hand in hand with them.

As we later decided, our trip was to let 22 North Americans understand how much we really had to take advantage of, rather than how we could help in a destitute situation. For all who went, our trip was a great deal of fun and one of the greatest learning experiences of our lives.

Sally Potts
Oxford students do not need to be reminded of the academic pressures that are ever present and often overwhelming. Every "camper" has his or her own way of coping with the strain but the most enjoyable way to forget about a "dosed" of studying is with a group of friends or better yet, the entire student body. There are, of course, those famous Oxford parties, but perhaps our most vivid memories will be of the other things we do to break up the daily routine. No one will forget these innumerable study breaks, afternoons on the quad, all-hall water fights, midnights jogs, Krogering, catching some rays on the sun roof, visits to the B.K. Lounge, Ladies’ night at Confetti’s, Tech and Bulldog football games, winter ski trips, being an intramural fan, Saturdays at Six Flags, concerts and camping out for the tickets, a lazy day at the Shoals, Magnum parties, Superbowl Sunday, and the list goes on and on. It is a positive reflection upon the student body that Oxford’s social life is unique when compared to other schools, yet, at the same time, unified in this uniqueness.
SOCIAL LIFE
Above: Tara Levey and Jennifer Burnham have the winning combination in winter togas; extra clothes to warm the outsides and drinks to warm the insides. Bottom Right: Flick Wiltshire and Carolyn Padwa were just two of the many students who attended the party given by D.J.'s. Bottom Left: Priscilla Holly has limited her party attire to barest essentials of the toga, the greenery.
of celebration

THE PARTIES IN REVIEW

BY: ED CORLEY

Describing the parties at Oxford? How do you do it? Well, the best description would probably come from relating the follies and foibles of a certain co-ed over her year at Oxford to the reader. For anonymity, let's call this particular partygoer Suzy Tornslap. It's late August and Suzy arrives on the Oxford campus ready for the time of her life. Little does she know that by the time she graduates she will have come in her boxers, had purple passion, experienced Rotaract's voodoo, had pink-panty-pulldowns, been a member of a certain street corner group, and dressed as a playboy bunny — all at the camp's parties. So we're at the first party and Suzy is slowly making her way behind Lil's Cafe to the noise and revelry coming from Dooley's Tavern. Suzy makes her way inside to pay and have some girl in the window stamp her hand with "whore." By Suzy's standards, things are not looking very good: the place reeks, has concrete floors, is cold and having that obscenity splattered across her hand for every guy in the place to see doesn't make her feel much better. But never fear, Suzy learns quickly where the bar and pseudo-dance floor are. As a matter of fact, Suzy learns a little too quickly and it's not long before someone is yelling at her to "Peel it back!" She realizes she doesn't have to remove any clothing to do it. So Suzy peels it back until the party is over.

Grab a blanket and go! That's all that is required for a relaxing afternoon on the quad. However, if studying is a must, bring along a book and a friend. It's a never fail winning combination ... at least Erica Bryant and Edwin Addo think so!
Parties

Now it is a few weeks later and Suzy is supposed to get a nut at the door and wait for somebody's bolt to screw it. Of course, you realize by now that Suzy is a bit naive so this "Nuts and Bolts" party has her a bit flustered. However, it's not very long before Suzy realizes that everybody in the place is exchanging nuts, bolts and screws, and getting to know each other a little better.

Well, now the semester is pretty deep into the fall and it's time for voodoo punch. And . . . Well, I'd really like to relate to you Suzy's wild night but to tell you the truth, I don't think she remembers.

So a month or so passes and the Fall Formal is upon us. Now this is where life gets a little complicated for Ms. Tornslap. For the first time since August, she's faced with the availability (or should we say unavailability) of a date. Suzy seems to think "stag" means "geek". Well, Suzy, once again it's time for you to clue in. Stag can be fun at these "formal" occasions. Suzy, Catching on to this train of thought, dons her Sunday best and heads to the Hilton with a carload of girls. And Suzy has a blast — except for the fact that she would rather have come with . . . Well, Suzy's dreams are not for everybody to know, right? Wrong!! By the end of the night, everybody knows who Suzy really wanted to come with. After all, this is Oxford College.

It's close to the end of the semester now; December — the weekend before exams. Suzy is spotted in her black-and-white tie dye mini for Dooley's Wake — the final party of the semester. And, as things go at such a place as the Camp, it's not very long before Dooley shows up and wants Suzy (Who me?) to come up front. What is she worried about? So the first part of our story ends and Suzy goes home sanctioned but satisfied.

Wouldn't the campers love to know what Dr. Greer asked Santa Landt to put in her stocking this year!! The promise of an 'A' in P.E. may have given Santa extra motivation to be especially generous!
Top left: The M*A*S*H party was a huge success thanks to hard-working S.A.C. members like Scott Berryman and Michele Whittington. Top Right: Danny Nickles, a happy Dooley’s partygoer. Bottom: Bruce Howard has to be a happy man with all the female attention from Jane Lee, Laural Lovell and Marie Gebara.
Top: Matt Williams gives a noble final effort during the intramural wrestling tournaments. Bottom Left: Karen Fung serves "High life" at the tavern. Bottom Right: A mime in tears is a sorrowful sight, especially at such a happy event as the Fall Festival.
Above: Deborah Stevens and Donna Seymour even donned pantyhose to attend the Dooley’s Dolls tea in!! Top left: Can you guess what is out of character with this picture of Kingsley Smith and Jennifer Burnham at the Halloween party?

PARTIES

Well, clueless is as clueless does, and it’s second semester in which our little Suzy is dating a certain Tom Snakeman. Suzy, Suzy Suzy! Anyway, Suzy and Tom become the most avid of partygoers. First, it’s ten degrees outdoors and they put on their skimpiest togas to make their debut at the first party of the semester. Togal! Togal! Togal!

Then it’s a M*A*S*H party where Suzy gets served pink-panty-pulldowns. By this point in the year, Suzy’s claiming she’s no longer naive but rather “educated” if you will. Suzy, p-l-e-a-s-e!! If you keep this up no one is even going to serve you water. A week later she’s coming in her boxers to the Kappa Omega party and people are being vain enough to sign her underwear! Then, it’s off to the Rathskeller to the Facade in White — too bad Tom is not smart enough to know how to get there.
But it’s the next two months that have Tom and Suzy hopping. First, they’re dressed as cheap street hustlers at Dickey’s Street Corner Serenade. Of course, everyone remembers this party as the one in which Tom and Suzy had their final showdown because Tom found Bo Dacious a bit more attractive in her “street” clothes than Ms. Tornslap. Better luck next time, Sue!!

Then she’s at the lake for Dowman’s River party with barbequed chicken grease in her fingernails, hair, armpits, etc. How did it get there? Ask Suzy. Before long, Suzy finds herself dressed in a tight black leotard with a bunny tail serving mixed drinks and cigarettes to the big spenders at the Stone Casino. A few weeks later, Suzy is in some barn with a lot of beer, a lot of hay, a lot of laughter, and a whole lot of fun.

Finally, it’s a few days before graduation and Suzy, in keeping with Sadie Hawkins’ has asked the boy of her dreams back from the Fall Formal to the Grad Bash. It’s the final party of the year and Suzy’s having a blast. But Suzy, all good things must come to an end. So Grad Bash ends, the school year of camping is over and Suzy goes back home to wait for next year.
Top: Chuch Price experiences the potency of the voodoo punch at the Halloween Party. Bottom Left: The only time people smile while in line for drinks is when a camera is around! (Take Keith Stose and Julia Chiles for an example.) Bottom Right: Oxford prepares students for a variety of different careers. Here is David Harano practicing to be a fireman!
Lisa Verner & Helen Pollard
Jeff Dinkle
David Penniman
Gregg MacDonald
Daffne Scott & Gifty Eapen
Vini Scarlates
Stefanie Redwine, Suzanne Paz & Merideth Monaghan
Left to right:
Daniel Engler & Monica Kelley
Douglas Boggess & John Giannes
Eliza Taylor, Annie Taylor & Elizabeth Mann
Bill Strickland, Edwin Addo & Peter Way
Craig Bremer
Betsy Hubby, Alice MacNamara
Lee Mason & Bobby Larocca
Clockwise from top left:
Scott Berryman
Catherine Cartwright, Antoinette Spoto
Michelle Berry
Kathryn Wood
Paulette Cherepon
Just one more problem before Jr. bartending begins.

Will the real "tex" please step forward.

Come on y'all, I have to study!

Clockwise from top left:
Flick Wiltshire, John Bace, Kevin Platt
Rene Long
Sally Potts
Jimmy Todd
Julia Chiles

Recipes for Better Living by Julia
Where's that Georgia sun?

How's that Biology comin' Andy?

True beauty is skin deep.

Clockwise from top left:
Catherine Warfield, Bradley Goodchild, Steve Stoffel, Andy Baldy, Toni DiDonna, Mary Katherine Meetze, Holly Landford, Tracy Price, Brad Deal, Mark McKinney

I knew my roommate didn't make it home last night!
WHAT ARE WE WORRIED ABOUT?
NOT OXFORD HUSH —
WE’RE LOVIN’ LIFE WITH CLIFF NOTES

Clockwise from top left:
Joyce Farley
Rebecca Bryan
Bill Dickler
Clockwise from top left: Maria McComb, Sally Potts, Margaret Warfield, Stephen Smith, Heidi Feist, Lisa Beebly, Sorina Cristea, Sarah Smith, Jennifer Burnham, James Shockley.
Clockwise from top left:
Denise Cosgrove, Susan Elbe, Mike Sposato, Chip Wilkerson, Eric DiPietro, Edwin Addo, Kelly Buryanek, Nefie Stewart, Rebecca Bryan, Nicki Greiner, Ethel Hernandez, Jamie Maxwell, Jay Brame, Nancy Slaughter, Teresa Turner, Elizabeth Kruz, Tracy Wylie, Nancy Slaughter, Connie
Clockwise from top left:
Vicki Owen, Nicki Topkis, Felicia Goldfarb, Jennifer Burnham, John Bace, Ashley Horine, Matt Williams, Gina Joiner, Kirsten Ball
Guard with suspect
Mary Beth Black, Marcia Smith, Scott, David Carrison, Dwanna Sutton, Anja Tiggs
Clockwise from top left:
Ed West, Nicki Greiner, Tara Levey, Denise Trad, Clegg Wellborn, Rob Hughes, Joel Grist, Robert Smith, Bill Gary, Chip Wilkerson, Kelly Halsey, Ethel Hernandez, Joel Crist, Jill Stahlman
Time it was, and what a time it was. It was a time of Innocence, a time of Confidences. Long ago it must be, I have a photograph, preserves your memories, that’s all that’s left of you.

Simon and Garfunkel
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Thanks To All S.A.C. Members

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Michelle Berrey
Scott Berryman
Brandie Breedlove
Renee Byrd
Shaun Corbin
Ed Corley
Aliana Diaz
Leonore Fernandes
Lisa Friddell
Al Hightower
Ashley Horine
Rob Hughes
Sandra Ruhlman
Arlene Sgoutas
Gary Smith
Mark Thompson
Michele Whittington

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You All Are #1
Teresa
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Maria McComb
editor