

# Exhibition Add-on Assignment

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For this assignment, our class will visit an exhibition of Rose Library materials. After exploring the exhibition with a curatorial tour, you will write a blog post about the details of the exhibition, paying particular attention to what narrative it develops. You will choose 3-5 items that you feel are particularly interesting and effective in developing that narrative.

Using the critical thinking that went into the response, you will then put yourself in the role of curator. Thinking about the narrative and educational goals of the exhibition, you will research materials in the Rose Library and select five items that you would add to the exhibit. For each item, you will write label copy. Finally, you will write a reflection essay justifying your choices.

You have two options for how to approach this assignment:

## **Option 1: Create a case**

For this option, you will select items with the goal of creating a single display case. The case must have some kind of unifying theme that connects the contents. You will determine where in the exhibition space your case will be displayed. You may either plan a case that fits into the exhibit's existing organization, or you may plan a case that would be in addition to that organization (if an exhibit is organized in quadrants, for example, the case might represent a sort of fifth space, but it still must fit into the exhibit narrative).

For this option, you may either choose to research materials from the collection on exhibit (for example, you might look at materials from the Billops-Hatch Collection that aren't already in the exhibition space and decide what you would add), OR you can look at materials from related collections that you think would add something to the exhibition (for example, during the Seamus Heaney exhibition, there was a case of materials from other Irish writers. The intention was to represent Emory's connection to Irish literature, as well as to emphasize Heaney's role in drawing some of those writers to Emory. Another example is a case of Irish materials in the Carlos to complement a display of Irish photography).

## **Option 2: Add to cases**

For this option, students will select materials that you would add to several of the cases in the exhibit. You will only be looking at materials from the collection (or directly related to the collection) on exhibit. You may not select five items to add to a single case (if that's what you want to do, they should instead create a new case for their materials under Option 1). Instead, this option allows you to select items for display that are related to the exhibit but not thematically related enough to belong in a case together. For each item, you will explain where you would place it in the existing case and why it belongs there.